

# 2021 Summer Reading Assignment

## 8th Grade Book Buffet

Due Date:

8th Grade: Friday, August 20, 2021

**Directions:** Read at least ONE fiction novel (or a narrative nonfiction that follows a typical plot) and complete the attached MENU assignment. On the due date, bring in your MENU, as well as a plate of food that symbolizes your book in some way. We will share these food items (and your menu project) with your class during a Book Buffet Lunch in which students will eat and learn about each other's books.

**Requirements:** Your book must be middle school level or higher. You must be reading this book for the first time. (Please don't do *The Diary of a Wimpy Kid*, graphic novels, etc.).

If you have any questions about the book choice, the project, or if you have any concerns about food allergies, please contact Mrs. Hundertmark. In addition, we would like two parent volunteers to help decorate/prepare/assist with the luncheon. Please contact Mrs. Hundertmark if you are interested/available.

[jennyhundertmark@rlscary.org](mailto:jennyhundertmark@rlscary.org).

## **Appetizers**

### **Elements of Fiction**

*You will need to list the following information from your book. This can be a list. Only the theme needs to be written in a complete sentence.*

**Setting:**

**Point of View:**

**Protagonist:**

**Antagonist:**

**General Conflict:**

*character vs. self  
character vs. character  
character vs. society  
character vs. nature/environment*

**Specific Conflict:**

*name of character vs. what?*

**Theme:** *(In one sentence, write the theme of the book)*

*This should be the second fold of your menu*

## **Critic's Corner**

### **Evaluation and Recommendation**

*Just like a movie, book, or restaurant review, write a quotation that states your evaluation of the book. Give it a rating out of five stars. Example:*

*"This book was a page turner! I couldn't wait to see if Harriet would make it through the Underground Railroad alive. I give this book three stars!"*

*- Shawna Hodovance*

**Student's Name**

**Date**

**Class Period**

*This should be the back of your menu*

## **Title of Book**

***Include a picture related to the book. This might be a color copy of the cover, a hand-drawn picture related to the text, or an appropriate piece of clip art or magazine picture.***

**Author:**

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**Copyright:**

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**Number of Pages:**

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*This should be the front of your menu*

## Salads

### Vocabulary

List five words in the book that are new to you. For each word, write the exact sentence from the book (in quotation marks), the part of speech, and a definition of what the word means. Include the page number. See below for an example:

1. word –
  - "Sentence from book." (pg. number)
  - POS, Dictionary definition
2. aghast –
  - "Betty shot me a private look, signaling she was aghast." (pg. 116)
  - Overcome with shock and dismay

## Side Dishes

### Connections to the Text

(Write a paragraph in which you make connections to the text. These can be text-to-self, text-to-text, or text-to-world).

This should be the inside, left section

## Main Entrée

### Conflict and Resolution

Write a paragraph that explains the main conflict of the story, and how it was resolved.

## Desserts

### Big Ideas ~ Analysis of Theme

(Write a paragraph in which you discuss the theme of the novel. What is the theme, and how did the author develop/convey this theme the novel?)

This should be the inside, middle section

## Beverages

### Character Analysis

Choose two different characters from your book. Write a character trait (a word that describes the character's personality) for each character, and find a sentence from the book that supports the trait. Write the sentence exactly as it appears and the page number. (Hint: the sentence from the book might not directly describe the trait; it might be implied).

- Character's name: Maria Skippins
- Character trait: selfish
- Evidence: "She knew there wouldn't be enough food left for the children, but she couldn't deny her own hunger. She grabbed the loaf of bread and ran out of the kitchen." (pg. 74)

## Child's Menu

### Analysis of Significant Text

(Choose a significant passage from the book. Copy the text excerpt exactly as it is written in the book, in quotation marks, and write the page number. Then, write your analysis of the text. Why is it significant? What conclusions/inferences can you make from the text?)

This should be the inside, right section

Grading Rubric

<b>Overall Appearance</b>	
/ 10	Organization/neatness
/ 5	Creativity/design
/ 5	Front cover/back cover
/ 10	Text has been well edited (for spelling, punctuation, etc.)
<b>/ 30</b>	
<b>Appetizers</b>	
/ 5	Setting, point of view, protagonist, antagonist, and conflict
/ 5	Theme (written in a complete sentence).
<b>/ 10</b>	
<b>Salads (5 vocabulary words)</b>	
/ 5	Five sentences copied exactly from the book and pg. #s
/ 5	Five dictionary definitions (and Part of Speech)
<b>/ 10</b>	
<b>Main Entrée</b>	
/ 5	Written in paragraph form with complete sentences.
/ 5	The main conflict/problem is clearly explained.
/ 5	The resolution of the problem is clearly explained.
<b>/ 15</b>	
<b>Side Dishes</b>	
/ 3	Written in paragraph form with complete sentences
/ 7	Connections clearly show you have read and understood the book.
<b>/ 10</b>	
<b>Desserts</b>	
/ 3	Written in paragraph form with complete sentences
/ 7	Details clearly show you have read and understood the theme of the book, and how it was developed.
<b>/ 10</b>	
<b>Beverages</b>	
/ 2	2 Characters traits identified
/ 3	Sentences clearly support character traits
<b>/ 5</b>	
<b>Child's Menu</b>	
/ 5	Good selection of text excerpt, and copied correctly.
/ 5	Analysis shows understanding of text significance.
<b>/ 10</b>	
<b>/ 100</b>	<b>Final score and grade</b>

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